崑山科技大學日間部視覺傳達設計系四技課程科目表

Kun Shan University Department of Visual Communication Design 4-Year College Curricula (Day Division)

課程名稱(講授時數-實習時數-學分數)

Course Name (Lecture Hours – Practice Hours – Credits)

110.12.07 系課程委員會通過 110.12.09 院課程委員會通過 111.01.25 校課程委員會通過 111.03.29 系課程委員會修正通過 111.06.22 院課程委員會修正通過 111.07.20 校課程委員會修正通過 111.10.12 系課程暨教育諮詢委員會議修正通過 111.12.20 系課程委員會修正通過 111.12.28 院課程委員會修正通過 112.02.13 校課程委員會修正通過 112.06.14 系課程委員會修正通過 112.06.20 院課程委員會修正通過 112.07.20 校課程委員會修正通過

111 學年度 入學適用

Applicable to the freshmen enrolled in Fall, 2022							
第一	學年	第二	.學年	第三	-學年	第四	9學年
1st Acade	emic Year	2nd Acad	emic Year	3 th Acad	emic Year	4 th Acad	lemic Year
第一學期	第二學期	第一學期	第二學期	第一學期	第二學期	第一學期	第二學期
1st Semester	2 nd Semester	1st Semester	2 nd Semester	1st Semester	2 nd Semester	1st Semester	2 nd Semester
共同必修科目	· (合計 <mark>30</mark> 學分)						
General Cour	ses (Total: <mark>30</mark> (Credits)					
	券作教育(一) Labor Education (I)	勞作教育(二) Labor Education (II)	服務學習與公民教 育	外語選讀*** Foreign Languages	生涯發展與職業倫理		英文能力檢定* English Proficiency
中文閱讀與表達	(0-1-0.5) 中文閱讀與表達	(0-1-0.5)	Public Service and Civil Education (0-1-0)	(2-0-2)	Career Development and Work Ethics		Examination (1-0-1)
丁 人	一人叫明兴仪廷		(0-1-0)		(2-0-2)		

Chinese Reading and Chinese Reading and Expression (I) Expression (II) (2-0-2)(2-0-2)

英文聽力與閱讀 英文聽力與閱讀 (=)(-)English Listening and English Listening and Reading (I) Reading (II) (2-0-2)(2-0-2)

院訂核心通識 **** College-designated

校訂分類通識

School-designated

Liberal Education

(2-0-2)

General Core (2-0-2)

院訂分類通識(I) 創(E)**** College-designated

Liberal Education (2-0-2)

院訂分類通識(II) ****

College-designated Liberal Education (2-0-2)

(2-0-2)體育分組(二)

校訂分類通識

School-designated

Liberal Education

Physical Education (I) Physical Education(II) (2-0-2)

8-1-8.5

4-1-4.5 4-1-4

School-designated Liberal Education (2-0-2)

校訂分類通識

4-0-4

2-0-2

1-0-1

共同選修科目(合計1學分)

General Education Selective (1 credit)

General Education Selective (1 electiv			
外語選讀	外語選讀	外語選讀	跨領域學習護照**
(第二外語)***	(第二外語)***	(職場英文)***	Interdisciplinary
Foreign Languages	Foreign Languages	Foreign Languages	Learning Passport
(2-0-2)	(2-0-2)	(2-0-2)	(1-0-1)
2-0-2	2-0-2	2-0-2	1-0-1

體育分組(一)

(2-0-2)

6-0-6

- *「英文能力檢定」依「崑山科技大學學生英文基本能力檢定實施辦法」。
- * "English Proficiency Examination" is enacted according to "Kun Shan University Guidelines for English Proficiency Requirement.
- **跨領域學習護照,依「崑山科技大學通識學習護照實施辦法」辦理。
- ** "Interdisciplinary Learning Passport" is enacted according to "Kung Shan University Guidelines for General Education Learning Passport."
- ***「外語選讀」為選項式必修科目,課程包括「第二外語」及「職場英文」,擇一門修習即可。
- *** "Foreign Languages" compromises "Foreign Languages (other than English)" and "Workplace English", among which students choose 1 course. While the courses are offered in the third academic year, "Foreign Languages (other than English)" are given preference to the sophomores.

- ****「院訂核心通識」,以開設英文相關課程為原則,課程科目表上開課時間為暫訂,課程名稱內容由各院自行規劃開設。
- **** English learning related content is given preference to offer in principle for college-designated general core courses. The schedule of this course on this curriculum chart is tentative. Course names and content are developed by the individual college.
- *****「院訂分類通識」,分別為一門數位科學類及一門院規劃通識,課程科目表上開課時間為暫訂,課程名稱內容由各院自行規劃開設。
- **** College-designated liberal education comprises one course in digital science, and one course developed by the individual colleges. The schedule of these courses on this curriculum chart are tentative. Course names and content are developed by the individual college.

第一學年		第二	學年	第三學年		第四	第四學年	
1st Acade	mic Year	2nd Acade	emic Year	3 th Acade	mic Year	4th Acade	mic Year	
第一學期	第二學期	第一學期	第二學期	第一學期	第二學期	第一學期	第二學期	
1st Semester	2 nd Semester	1st Semester	2 nd Semester	1st Semester	2 nd Semester	1st Semester	2 nd Semester	

院必修科目(合計 5 學分)

Compulsory Courses of College (Total: 5 Credits)

創意媒體與生活	當代藝術思潮	創意思考與方法
Introduction to Creative	Thoughts in Modern	(創新創意課程)
Media and Life	Arts	Design Originality
(1-0-1)	**	**
	(2-0-2)	(1-1-2)
1-0-1	2-0-2	1-1-2

專業必修科目(合計 30 學分) ※有實習實務課程 7 門

Professional Compulsory Courses of Department (Total: 30 Credits)

基礎繪畫	創意繪畫	\$視覺傳達設計	資訊視覺化設計	視覺心理學	數位應用專題研	畢業製作(一)	畢業製作(二)
Basic Drawing	Creative Painting	Visual	\$ * * *	Psychology of Visual	究	Projects Design (I)	Projects Design (II)
*	*	Communication	Information	※★	Special Topical	(2-4-4)	(2-4-4)
(1-2-3)	(1-2-3)	Design (1-1-2)	Visualization Design (1-1-2)	(= = =)	★★★ (2-0-2)	跨院系學程	專業證照** Certification
	基礎程式設計 Basic Programming		動態設計 \$ ★★★	暑期校外實習*** Summer Off-Campus Internship (0-3-3)		Intercollegiate Programs (0-0-0)	(0-0-0)
			Motion Design (1-2-3)				
1-2-3	2-2-4	1-1-2	2-3-5	3-3-6	3-0-3	2-4-4	2-4-4

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- *「學術倫理」之實施與學分取得依課務組網頁之「崑山科技大學學術倫理教育實施要點」辦理。
- *Teaching and credits for 'Research Ethics ' are administered according to the 'Implementation Measures for Academic Ethics Education' on the academic affairs department's website.
 **「專業證照」之實施依視傳系網頁之「崑山科技大學視覺傳達設計系專業技能證照實施辦法」辦理。
- ** The implementation of "Professional certifications" shall be carried out in accordance with the "Implementation Regulations for Professional Skills Certifications of Kun Shan University Department of Visual Communication Design" posted on the department's website.
- ***「暑期校外實習」之實施與學分取得依視傳系網頁之「崑山科技大學視覺傳達設計系學生校外實習作業辦法」辦理。
- *** The implementation and credit acquisition of "Summer off-campus internships" shall be conducted in accordance with the "Operational Regulations for Off-Campus Internships for Students of Kun Shan University Department of Visual Communication Design" posted on the department's website.

專業選修科目(含模組選修,至少共應修 61 學分)※有實習實務課程5門

Professional Elective Subjects (At least 61 Credits Included Module Subjects)

1 Olessional	Diccirc Subjec	to (The Tempe of	Ci caits includ	ica module sur)		
東西美術史	數位攝影	設計服務實務(一)	設計服務實務(二)	視覺文化符碼	※美學	作品集	※設計管理
Art History	Digital Photography	Service Design (I)	Service Design (II)	Visual Symbol Culture	Aesthetics	Portfolio	Design Management
※★	*	 (1-0-1)	 (1-0-1)	(1-1-2)	(2-0-2)	(1-1-2)	(2-0-2)
(2-0-2)	(1-1-2)		` ,				
		插畫	學期校外實習		展示規劃設計	學年校外實習(一)	學年校外實習(二)
	※設計史	Illustration	Semester Off-Campus		Planning Design of	School Year Off-	School Year Off-
	Design History	*	Internship		Exhibition Planning	Campus Internship(I)	Campus Internship(II)
	(2-0-2)	(1-2-3)	(0-9-9)		Design	(0-9-9)	(0-9-9)
		. ,			*		
		※智財權法	海外實習		(1-1-2)		
		Copyright	Oversea Practical				
		(2-0-2)	Training				
			(0-12-12)				
2-0-2	3-1-4	3-2-5	0-0-0	1-1-2	3-1-4	1-1-2	2-0-2

第一學期 第二學期 第二學期 第二學期 第二學期 第二學期 第二學期 第二學期	第一學年		第二	• •	•			9學年
PSemester 2 rd Semester 1 rd Semester 2 rd S	1st Acade	emic Year	2 nd Acade	mic Year	3 th Academic Year		4 th Academic Year	
第一年	第一學期	第二學期	第一學期	第二學期	第一學期	第二學期	第一學期	第二學期
Professional Module Subjects 物態媒種女計様紅(最少應答 27 等分)	1st Semester	2 nd Semester	1st Semester	2 nd Semester	1st Semester	2 nd Semester	1st Semester	2 nd Semester
Module of Motion Graphic Design (At least 27 Credits) Sp. 25 大 25	系訂專業	模組選修科						-
	Professio	nal Module S	Subjects					
禁用解剖学 PespectiveAnatomy of (1-1-2) Texturing Design (1-2-3) Clare animation of the properties of the propertie								
Perspective Anatomy of Active and Sound (1-1-2)	Module	of Motion Grap			* * * * * * * * * * * * * * * * * * * *	4 2 25		
Arts (1-1-2)				*				
(1-1-2) ************************************								
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S使用者介面设计			()	\$ 2 D 動書	(-)	,		
(1-1-2)			\$使用者介面設計		\$互動式程式設計	\$視覺特效		
************************************				(1-2-3)	Interactive	Effects		
常期視受化数计 Pre-visualization (1-1-2)			(1-1-2)		programming	(1-1-2)		
Pre-visualization (1-1-2)			ф У-16-19 (8 1) м VI		*			
Fre-Visualization (1-1-2)				Treams for Familianois	(1-1-2)			
Book Binding Design (1-1-2)				(1-1-2)	, ,			
Substitution			(1-1-2)		廣告媒體設計與企	(1-1-2)		
Medium design practice for advertisement (1-1-2)								
The foliable Th								
16-6-22 16-7-22.5 15-10-24.5 12-11-22 12-6-18 11-5-16 3-5-6 4-4-6 Module of Graphic Media Design (At least 29 Credits) 平面媒體設計模組(最少應修 29 學分) 開 3-						Digital Madia		
16-6-22 16-7-22.5 15-10-24.5 12-11-22 12-6-18 11-5-16 3-5-6 4-4-6 Module of Graphic Media Design (At least 29 Credits) 平面媒種設計模組(最少應修 29 學分) 關 33 平面媒材表現 2D Media Expression (1-1-2) (1-1-2) \$ 電腦排版 Desktop Publishing (1-1-2)					(1-1-2)			
16-6-22								
平面媒體設計模組(最少應修 29 學分)開 33 - 平面媒材表現 2D Media Expression (1-1-2)	16-6-22	16-7-22.5	15-10-24.5	12-11-22	12-6-18		3-5-6	4-4-6
平面媒體設計模組(最少應修 29 學分)開 33 - 平面媒材表現 2D Media Expression (1-1-2)	Module o	f Granhic Medi	a Design (At least 2	9 Credits)				
2D Media Expression User Interface Design (1-1-2) (0 \	· · · · · · · · · · · · · · · · · · ·				
(1-1-2) (1-1-2) graphics (1-2-3) * 電腦排版 Desktop Publishing (1-1-2) Book Binding Design (1-1-2)			平面媒材表現	\$使用者介面設計	*	\$設計師演習		
* 電腦排版 Desktop Publishing (1-1-2)			2D Media Expression	User Interface Design	Advanced motion	Design Workshop		
* 電腦排版 Desktop Publishing (1-1-2) Book Binding Design (1-1-2) (1-1-2) (1-1-2) Book Binding Design (1-1-2) Book Binding Design (1-1-2) (1-1-2) Book Binding Design (1-1-2) Book Binding Bind			(1-1-2)	(1-1-2)	~ .	(1-2-3)		
Desktop Publishing (1-1-2)			ф. Т. п и 1 1 1 1 -		(1-1-2)			
(1-1-2)					创立文业归制			
商業攝影 Commercial Photography (1-1-2) 原型設計 Prototype Design (1-1-2) Planing (1-1-2) 黄生媒體設計與企 (1-1-2) Vedium design practic for advertisement (1-1-2) 原型設計 Prototype Design (1-1-2) 包裝結構設計 Package Structure Design (1-1-2) 包裝設計 Packaging Design (1-1-2) Limit Design (1-1-2) 基階包裝設計 Advanced Packaging Design (1-1-2) Advanced Packaging Design (1-1-2)				0 0				
商業攝影 Commercial Photography (1-1-2) 原型設計 Prototype Design (1-1-2) Design (1-1-2) Design (1-1-2) E 特別體設計與企 (1-1-2) MH運用與製成 Application and Processing of Materials (1-1-2) Design (1-1-2) E 階色裝設計 Advanced Packaging Design (1-1-2) L W			(1-1-2)	(1-1-2)	•			
Commercial Photography (1-1-2) 割提案 Medium design practic for advertisement (1-1-2)			 	度 上 財 脚 扒 斗 的 人	(1 1 0)			
Photography (1-1-2) Medium design practic for advertisement (1-1-2) Application and Processing of Materials (1-1-2) 基结構設計 Prototype Design (1-1-2) Package Structure Design (1-1-2) Example (1-1-2) Example (1-1-2) Example (1-1-2) Advanced Packaging Design (1-1-2) Example (1-1-2)						(1-1-2)		
(1-1-2)			701		材料運用與製成	创音商 旦		
原型設計 Prototype Design (1-1-2) Prototype Design (1-1-2) Package Structure Design (1-1-2) Processing of Materials (1-1-2) 连階包裝設計 Advanced Packaging Design (1-1-2) Design (1-1-2) (1-1-2)					Application and			
原型設計 Prototype Design 包裝結構設計 (1-1-2) Package Structure Design (1-1-2) Packaging Design (1-1-2) Packaging Design (1-1-2) Packaging Design (1-1-2) (1-1-2)								
進階包裝設計 (1-1-2) Package Structure Design (1-1-2) Packaging Design (1-1-2) Packaging Design (1-1-2) (1-1-2) (1-1-2)			原型設計	,		(1 1 2)		
(1-1-2) Package Structure 包裝設計 Advanced Packaging Design 包裝設計 Design (1-1-2) Packaging Design (1-1-2) (1-1-2)				包裝結構設計	(1-1-2)	進階包裝設計		
$ \begin{array}{ccc} \text{Design} & \text{E-R-3X-3} & \text{Design} \\ (1-1-2) & \text{Packaging Design} & (1-1-2) & (1-1-2) \end{array} $			(1-1-2)		白壯凯山			
(1-1-2) $(1-1-2)$						Design		
16-6-22 16-7-22.5 16-10-25.5 13-10-22 13-6-19 11-6-17 3-5-6 4-4-6				(1-1-2)	0 0	(1-1-2)		
	16-6-22	16-7-22.5	16-10-25.5	13-10-22	13-6-19	11-6-17	3-5-6	4-4-6

最低畢業學分:128 學分

(Minimum credits required for graduation: 128 credits.)

備註:

本系畢業學分為 128 學分:共同必修 30 學分、院必修 5 學分、系專業必修 30 學分、系專業選修 63 學分(含沒組選修)。 1. The minimum graduation credits for this department are 128, with 65 required credits and 63 elective credits.

本系日間部四技學生須修畢本系開設「藝術創作設計數位科技微學程」(基礎程式設計、資訊視覺化設計、動態設計、數位應用專 題研究),亦可選擇修習本校他院開設之跨院系學程/微學程一門,並列入畢業門檻檢核。 Students must complete the "Artistic Creation Design Technology Micro Program" (Basic Programming, Information Visualization Design, Motion Design,

- Special Topical)offered by the department and pass all designated subjects in the program to be recognized as having completed the study program and to be eligible for graduation. 本系 110 學年起入學日間部四技學生須修畢本系開設「推測設計跨院系學分學程」,亦可選擇修習本校他院開設之跨院系學程任一 門,並列入畢業門檻檢核。
 - Starting from the academic year 2021, students entering the department must complete the department's offered "Speculative Design Interdisciplinary Credit Program." They may also choose to take any one course from interdisciplinary programs offered by other departments within the university, which will count towards graduation requirements.
- 每學期修課學分上限為25學分,下限(1、2、3年級16學分,4年級9學分,申請學期、學年校外實習者,不受此限)。 4. The maximum credit limit for each semester is 25 credits, while the minimum credit limit is 16 credits (9 credits for seniors in the fourth year). Applicants for off-campus internships during the semester or academic year are not subject to this limit.